

## PROFILE

A self-motivated and resourceful Scenic Artist with over twelve years practical experience of theatre and commercial installations underpinned with a BA (Honours) 2.1 degree in Scenic Arts. I am hard-working and love to overcome new challenges within my career. I enjoy and work well both in a team and independently, by managing my time and guiding others. I have experience working in all weather conditions and working at height. I am based in Greater London with good transportation links and I am willing to travel and stay away for work.

## KEY SKILLS AND ACHIEVEMENTS

- Managing properties, construction and painting departments to tight schedules Ensuring the production is completed on time and within the allocated budgets, often sitting in on budget meetings and scheduling.
- I obtained a certificate in National Aviation Security Training (GSAT) whilst working at Cardiff International Airport on an extensive refurbishment programme with Scene2 Ltd.
- Production and Installation specialist for James Glancy Design Ltd involving the creation of large scale Olympic and seasonal installations for high profile clients and locations including, a high profile design in collaboration with the Rolling Stones- Carnaby Street. Running the team of 6-15 people in production to ensure the work was completed on time and within budget maintaining a high standard and finish.
- Job leader and junior job leader roles whilst onsite installing the large scale decorations involving liaising with the security staff and centre management in the shopping centres, managing the onsite teams so that the work could be carried out safely and within the time constraints. When working in close proximity with the general public my responsibilities included keeping the team and the public safe, communicating in an efficient and polite manner and completing works in accordance with health and safety and site specifications
- Work placement at Daedalus in New York exploring the different methods used in the USA, during this time I learnt new techniques and used some different products which I had not previously used in the UK. Additional Work experience placements at The National Theatre and Terry Murphy Scenery Ltd
- My experience in the themeing and installations industry has given me experience with working at heights and in all weather conditions. I am able to adapt to the situation required to work in quickly and efficiently. Willing to work away from home around the country and travelling for work is not an issue.
- Painting techniques include: Wood graining, Texturing, Distressing, Cloth work, Painting on Gauze, Marbling, Rust, Perspective, Stone effects, Floor Cloths, Metal effects.
- Experience with compressor and spray guns.
- Poly carving plaster and clay work and finishing effects. Basic knowledge of fibreglass
- Metal work (Basic) - MIG welding
- Carpentry ( Basic)
- First aid trained (Basic)
- Trained to work at heights and Ipaf 3a, 3b Qualification
- Safety trained with most power tools
- Competent in Microsoft Office applications

## EXPERIENCE PROFESSIONAL FREELANCE POSITIONS

2019	Dresser	Oliver	Aberystwyth Arts Centre
2019	Scenic Artist/Part Design	Oliver	Aberystwyth Arts Centre
2019	Scenic Artist	Roselina Creative Studio	Roselina Studios Hastings
2019	Scenic Artist	Our Town	Regents Park Open Air Theatre
2019	Scenic Artist	Amour	Charing Cross Theatre
2019	Scenic Artist	Night of the Living Dead LIVE	Pleasance Theatre
2019	Scenic Artist/Art Department	Creakers Music Video- Tom Fletcher	RAK studios
2019	Scenic Artist	Two Husbands - New English Ballet Theatre	Blackheath Halls
2019	Scenic Artist	Tidal Wave Splash Zone	Thorpe Park Official
2018	Scenic Artist	Not Talking	Arcola Theatre
2017/18	Scenic Artist	Explorer Space (Interactive exhibit)	Winchester Science Centre
2017	Scenic Artist	Sleeping Beauty	Chipping Norton Theatre
2017	Scenic Artist	Legally Blonde UK Tour	UKProductions
2017	Scenic Artist	Us and Them Visuals (Concert videos)	Grasshopper Films
2016	Scenic Artist	Motiongate Dubai Parks (Dubai UAE)	Paragon Creative
2016	Scenic Artist	Robinson Crusoe and the Pirate Queen	Chipping Norton Theatre

2016	Scenic Artist	BOSE 'Quiet' Commercial (TV)	Smuggler
2016	Scenic Artist	Lucky Man (TV)	DragonSmokeConstruction
2016	Scenic Artist	The Hobbit at Williamson Park	The Dukes Williamson Park
2015	Flyman (number 2)	Legally Blonde	Aberystwyth Arts Centre
2015	Head Scenic Artist	Legally Blonde	Aberystwyth Arts Centre
2015	Scenic Artist/Sculptor	Jurrassic World Installation (Waterloo)	Wild Creations
2014	Scenic Artist	Arthur and George (TV)	Doyle 2014 LTD
2014	Scenic Artist	Da Vincis Demons (TV)	Bay Studios DVDS3
2014	Head Scenic Artist	Sister Act	Aberystwyth Arts Centre
2014	Scenic Artist	New Tricks (TV)	HDS Studios
2014	Scenic Artist	Urinetown	StJames Theatre Scott Fleary
2013	Scenic Artist	12 Miles from Nowhere (Touring)	Action Transport Theatre
2013	Scenic Artist	Little Shop of Horrors	Aberystwyth Arts Centre
2013	Installation Crew	Avon Promotional Event- Cardiff City Centre	Scene2
2013	Scenic Artist	Bracken Moor	Tricycle Theatre
2013	Scenic Artist	Reasons to be Happy- Lucille Lortel Theatre	Daedalus- NYC
2013	Scenic Artist	3 Kinds of Exile- Atlantic Theatre Company	Daedalus - NYC
2013	Scenic Artist/ Install	Cardiff International Airport Renovation	Scene2
2013	Scenic Artist	Clarks Shoes Window Displays	Millington Associates
2013	Installation Crew	Diet Coke Installation- Fashion Weekend	Scene 2
2013	Project M Assistant & Install	Carnaby Rock & Roll Christmas–Rolling Stones	James Glancy Design
2011/12	Production/Project manager	Christmas/Olympics/Jubilee decorations	James Glancy Design
2012	Scenic Artist/theming	White Tower Royal Armoury-Tower of London	Paragon Creative
2011	Head Scenic Artist	Saw Alive- Maze at Thorpe Park (refurbishment)	Paragon Creative
2011	Scenic Artist	Bully Boy	Nuffield Theatre
2011	Production assistantmanager	Installations: Royal Wedding/Chinatown	James Glancy Design
2010	Scenic Artist	Dinosaurs and all that Rubbish	Theatre Peckham
2010	Installation & Production	Christmas Decoration	James Glancy Design
2010	Scenic Artist	A Christmas Carol	Nuffield Theatre
2010	Scenic Artist	Anthony and Cleopatra	Nuffield Theatre
2009	Scenic Artist	Alice in Wonderland	Nuffield Theatre
2009	Scenic Artist	Saw Alive- Maze	Thorpe Park
2009	Scenic Artist	Potted Potter	Trafalgar studios
2009	Head Scenic artist	Mrs Wobble the waitress	Theatre Peckham
2009	Installation+ Production	Christmas decorations	James Glancy Design
2009	Scenic Artist	Go to Gaza drink the sea	Passion Pit Theatre
2009	Head Scenic Artist	Bye-Bye Baby	Theatre Peckham
2009	Scenic Artist	Peeler	Nuffield Theatre
2009	Scenic Artist	Skate Nation(TV)	Scott Fleary
2009	Scenic Artist	Bernarda Alba	Nuffield Theatre
2008/9	Scenic Artist/Theme	Saw – The Ride	Thorpe Park
2008	Scenic Artist	Seven Cinderella's	Theatre Peckham
2008	Scenic Artist	Cinderella	Rhodes Arts Complex
2008	Scenic Artist	The Storyteller's boy	Theatre Peckham
2008	Scenic Artist	B.A.C. Make it Good team	Battersea Arts Centre
2008	Scenic Artist	Love for 3 oranges	Unicorn Theatre(London)
2007	Scenic Artist /Performer	Spring loaded automata project	Scenofest – Prague 2007
2006	Scenic Artist	Salt Meets Wound	Theatre 503 (Battersea)
			Greenwich Theatre

## EDUCATION and QUALIFICATIONS

**B.A. (Honours) Degree in Scenic Art** - ROSE BRUFORD COLLEGE 2005 – 2008

A-LEVEL- ART, MEDIA STUDIES, PSYCHOLOGY AND AS-LEVEL ENGLISH LITERATURE- THE HOLT 2003- 2005

10 GCSES - THE HOLT 1999 – 2003

**The National Aviation Security Training Programme General Security Awareness Training (GSAT)April 2013**

**IPAF 3a 3b Qualification**

**References available on request**